



The Little Drummer Girl



Blonde Animals



Nedbank commercial



JET OMOSHEBI

Job title: Senior colourist at Goldcrest Post Production
Location: London, UK
Recent work: The Little Drummer Girl, Line of Duty, The Night Manager

A committed industry veteran of 25 years, Jet Omoshebi began her career hanging neg as a telecine colourist in 1993. Over the following decade, she graded hundreds of music videos and commercials at London post houses Rushes, MPC and SVC.

Now a senior long form drama and feature film colourist at Goldcrest Post in London, Omoshebi's work has won numerous awards, including both the prestigious Women in Film and Television Craft Award and the RTS Award for Picture Enhancement. She regularly gives talks and workshops, and has just completed the grade on *Trust*, a 10x one-hour drama series for FX Channel.

"I had the advantage of starting on negative film," Omoshebi says. "I became familiar with stocks and print processes – it was such an exciting time as colour correction was just coming into the digital age with DaVinci Renaissance. I think we had one shape – a parallelogram, and it would take some years to get to a circle! I still use DaVinci Resolve today, at Goldcrest it forms the hub of our workflow."

"When I started, there weren't many female colourists or online editors in the UK, but fast forward 25 years and we have a wealth of talented women doing fabulous work in our industry."

Portfolio: jetomoshebi.com



ALEXANDRA POCQUET

Job title: Senior freelance colourist
Location: Paris, France
Recent work: Varda by Agnès, Tel Aviv on Fire, Women of Venezuelan Chaos, Blonde Animals

Alexandra Pocquet discovered grading by chance while working at a photochemical laboratory. After nine years at Mikros Image, she became a senior freelance colourist, and is now grading short and long form shows across Europe using both DaVinci Resolve and Baselight. One of her latest projects has been *Varda by Agnès*, the last documentary by iconic Oscar-nominated feminist and pioneer of the French New Wave movement, Agnès Varda. Other work as a colourist includes *In Our Paradise* and *Mrs Fang*.

"Before I went freelance, I noticed there were frequently gender differences in salaries across the industry. There was also a common stereotype that women were more artistic while men were more technical," she explains. "Things are improving, but sometimes old habits die hard!"

Pocquet recommends ensuring images are graded as naturally and discreetly as possible, especially when it comes to working with skin tones.

Portfolio: imdb.com/name/nm2146965/



JAX HARNEY

Job title: Senior colourist at CHEAT
Location: London, UK
Recent work: Puma commercial, Goldfrapp promo, Vogue Italia short, MyTheresa.com commercial

After initially training as a photographer, Jax Harney turned to the International Colourist Academy for classes with Kevin Shaw to make the transition into grading. After a stint freelancing from a spare room at home, she was recruited by the owner at CHEAT, Toby Tomkins, for the role of senior colourist.

"Like many other roles within the film industry, colour has a problem with gender balance. I'm lucky to be part of a team showing support to emerging female talent," Harney says.

"Progress is slow but change is happening. My advice to anyone starting out is to knuckle down, be a sponge when it comes to learning knowledge from others, have faith in your work and don't be afraid to put yourself out there."

Harney has now worked across the globe on numerous advertising campaigns for clients including Toyota, Gucci, Peroni, BMW, Vans, Puma, Adidas and Stella McCartney, to name a few.

Portfolio: cheatit.co/colourist/jaxharney

“Progress is slow but change is happening. My advice to anyone starting out is knuckle down and have faith in your work”

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Ainhoa



Sons of Denmark



King Arthur: Legend of the Sword



**ANA
IZQUIERDO**

Job title: Senior freelance colourist
Location: Berlin, Germany
Recent work: *Saturday Afternoon*, *Ainhoa*, *Verliebt in Masuren*, *Once again / En gan til, Ku'damm '59*

A senior freelance colourist working across several studios, including the newly-opened Planemo, Ana Izquierdo began her career after an MA in Audiovisual Communication, Film Studies and Photography in Barcelona.

After a stint teaching colour correction at a local film school, in 2012 she moved to Berlin and worked as colorist across a variety of German and international projects. Izquierdo began her career on Assimilate Scratch and Baselight; her current set-up is DaVinci Resolve with hardware panel.

"I am really proud of the work I did together with Mostafa Sarwar Farooki for his last feature, *Saturday Afternoon*," she reveals. "The film has no edits, so my approach in the grade was to keyframe every single correction, which was an interesting challenge. I also enjoyed my work on Carolina Astudillo's last film, *Ainhoa*, that's not me. It was edited out of scanned Super 8mm material, which was a joy to grade. The result is beautiful – and it was a project mainly done by women."

Portfolio: ana-izquierdo.com



**OLESYA
KIREEVA**

Job title: Senior colourist at ACT3
Location: Copenhagen, Denmark
Recent work: *Melancholia*, *The Neon Demon*, *The Kindness of Strangers*, *Sons of Denmark*, *Open Spaces*

With a portfolio of projects including Lars von Trier's Palm d'Or winning *Melancholia* and Nicolas Winding Refn's Palm d'Or nominee *The Neon Demon*, Olesya Kireeva's work has been lauded by film audiences around the world.

Following graduation from St. Petersburg State University of Film and Television with an M.Eng degree in video technologies, Kireeva began work as a tape operator, progressing to 35mm projector operator, assistant editor and mastering technician before pursuing colour grading as a career.

"My background being in engineering, I was naturally attracted to the most complex machinery, devices or software that could be found. The colour grading suite truly stood out," she explains. "So far I have been lucky enough to work with some of the most ambitious film professionals. My advice is to dare to open doors, even those you feel have already been closed. Keep learning and share your knowledge with others."

Portfolio: imdb.com/name/nm3746243/



**REBECCA
GOODEVE**

Job title: Freelance colourist
Location: Leigh-on-Sea, UK
Recent work: *The Bicycle Thief*, *Making Noise Quietly*, *Big Exit*, *Nikon campaign*, *Virgin Experiences campaign*

"Traipsing around London with printed CVs, I was knocking down the doors of Soho's finest post production houses when I was lucky enough to meet Thomas Urbye at The Look – a boutique finishing house," begins Rebecca Goodeve.

After a month of unpaid work experience, she began working as an assistant colourist across several post facilities in the city, including Technicolor where she collaborated with *The Lord of the Rings* colourist, Peter Doyle.

"It was in 2015 that I decided it was time to take the leap into freelance," she continues. "I found a small studio for rent in my local town of Leigh-on-Sea, bought all the equipment I needed, painted the walls 18% grey and prayed that I would manage to land some jobs. Luckily, I did!"

Having worked on both short and long form projects across the UK, including feature films such as *Insurgent*, *King Arthur: Legend of the Sword* and *Bastille Day*, Goodeve now regularly collaborates with the Women in Film and TV group who champion greater balance.

"My advice is never to be afraid to ask," she concludes. "Free work experience and mentoring helped me break through. Never turn down an opportunity to network, and don't underestimate word of mouth."

Portfolio: rebeccagoodeve.co.uk →

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