

# SELECTED CREDENTIALS

## FEATURES

### Hurt by Paradise

2019  
Directed by Greta Bellamacina  
Role: Colourist

### Big Exit

2019  
Directed by Stephen Harris  
Role: Colourist

### Magpie

2018  
Directed by Paul Cook  
& Carmel Hannant  
Role: Colourist

### Making Noise Quietly

2017  
Directed by Dominic Dromgoole  
Role: Colourist

### King Arthur: Legend of the Sword

2017  
Directed by Guy Ritchie  
Role: Dailies Colourist

### White Island

2016  
Directed by Benjamin Turner  
Role: Colourist

### The Take

2018  
Directed by James Watkins  
Role: Dailies Colourist

### Insurgent

2015  
Directed by Robert Schwentke  
Role: UK Dailies Colourist

## BROADCAST

### The Keith and Paddy Picture Show Series 2

2018  
Directed by Jamie Deeks  
& Dan Johnston  
Role: Colourist

### The Keith and Paddy Picture Show Series 1

2017  
Directed by Jamie Deeks  
& Dan Johnston  
Role: Colourist

## SHORT FILMS

### La Petite Folie

2019  
Directed by Massimo Zannoni  
Role: Colourist

### The Bicycle Thief

2018  
Directed by Stewart Akexander  
& Kerry Skinner  
Role: Colourist

### Embrace Me

2017  
Directed by Melissa-Kelly Franklin  
Role: Colourist

### Portrait

2016  
Directed by Melissa-Kelly Franklin  
Role: Colourist

### Spilt Milk

2016  
Directed by James Dunstan  
Role: Colourist

### Marina & Adrienne

2016  
Directed by Lucy Campbell  
Role: Colourist

## OTHER

### Tom Rosenthal – Have We Met Before

2018  
Directed by Adrian Bliss  
Role: Colourist

### Kyan – Like Summer

2018  
Directed by Monica G. Carter  
Role: Colourist

### Amina, My Sister

2018  
Directed by Patrick Bodenham  
Role: Colourist

### Nikon

2018  
Directed by There's This Place  
Role: Colourist

### Perry Ellis

2018  
Directed by James Dunstan  
Role: Colourist

### Freedom For The Wolf

2017  
Directed by Burning Reel  
Role: Supervising Colourist



# REBECCA GOODEVE

## COLOURIST

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IMDb Profile: [bit.ly/rebecca-goodeve-imdb](http://bit.ly/rebecca-goodeve-imdb)

LinkedIn: [bit.ly/rebecca-goodeve-linkedin](http://bit.ly/rebecca-goodeve-linkedin)

After working tirelessly to learn my craft and shadowing some of the most talented colourists in the industry, I have developed a broad range of skills and talents that have seen me leave an indelible mark and creativity on projects ranging from features, commercials and broadcast. In 2015 I decided it was time to take the jump to a Freelance Colourist. I found a small studio for rent in my local town of Leigh-on-Sea (recently voted the happiest place to live in the UK), purchased some eye watering expensive equipment, painted the walls 18% grey and officially opened up Author Colour for business – of course, I still love my freelance trips working in London and across the globe though!

I now have 6 years experience working as a Colourist specialising in Blackmagic's DaVinci Resolve. I greet every new project with passion and tenacity, eager to create something unique with my clients, and not forgetting to have a great time whilst doing so.

## SKILLS

Blackmagic DaVinci Resolve / Adobe Premiere Pro / Colorfront On-Set Dailies.

Finishing and onlining films.

Experience working on set as a supervising colourist.

Digital Dailies and Dailies colour grading.

Project/Pipeline management and well acquainted with tight deadlines.

## REFERENCES

### Client Reviews

To read my latest reviews visit:

[bit.ly/rebecca-goodeve-client-reviews](http://bit.ly/rebecca-goodeve-client-reviews)

### Employer References

**Cherri Arpin:** [cherri.arpino@gmail.com](mailto:cherri.arpino@gmail.com)  
Dailies Manager at Company 3

**Adrian Brindle:** [adrianbrindle@yahoo.co.uk](mailto:adrianbrindle@yahoo.co.uk)  
Freelance Editor